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A young artist pursues a search for knowledge through the treatment of homosexuality and the collapse of morality in middle class France. Passing with cinematographic speed across the capitals of Europe, Nobel laureate André Gide's Lafcadio's Adventures is a brilliantly sly satire and one of the clearest articulations of his greatest theme: the unmotivated crime. When Lafcadio Wluiki, a street-smart nineteen-year-old in 1890s Paris, learns that he's heir to an ailing French nobleman's fortune, he's seized by wanderlust. Traveling through Rome in expensive new threads, he becomes entangled in a Church extortion scandal involving an imprisoned Pope, a skittish purveyor of graveyard statuary, an atheist-turned-believer on the edge of insolvency, and all manner of wastrels, swindlers, aristocrats, adventurers, and pickpockets. With characteristic irony, Gide contrives a hilarious detective farce whereby the wrong man is apprehended, while the charmingly perverse Lafcadio—one of the most original creations in all modern fiction—goes free. THE STORY: The play reveals to the very depths the character of Blanche du Bois, a woman whose life has been undermined by her romantic illusions, which lead her to reject--so far as possible--the realities of life with which she is faced and which s Nobel Prize-winning writer André Gide marks his voyage toward self-discovery in this imaginative allegorical work When Urien and his sailing companions begin their voyage, it is to places unknown and, perhaps, only dreamed. This allegorical masterpiece from André Gide, a key figure of French letters, deftly illustrates the techniques and doctrine of the Symbolist movement—and the dual nature of Gide's own psyche. Written at a crucial time in his artistic development, this imaginative work signals his gradual abandonment of acetic celibacy toward an embrace of pleasure and carnal desires, revealing a Gide more transparent in this early work than in his mature writings. Translator and scholar Wade Baskin annotates the work, connecting Gide's life and bibliography to the text. Unlock the more straightforward side of The Counterfeiters with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Counterfeiters by André Gide, a novel which interweaves several storylines, switching between the perspectives of multiple protagonists, to create a detailed story about the myriad effects that love and friendship can have. Above all, it is a celebration of homosexual love between men, and a treatise on the importance of being true to oneself. André Gide was a French writer who was best known for his complex writing style and intricately woven plots. He won the Nobel Prize in Literature in 1947. Find out everything you need to know about The

Counterfeiters in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection

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André Paul Guillaume Gide (22 November 1869 - 19 February 1951) was a French author and winner of the Nobel Prize in Literature (in 1947). His work "Retour de l' U.R.S.S." (1936) is a simple, yet important testimony to life inside a totalitarian society and the ensuing disillusionment felt by those who believed in the socialist utopia. Gide's informal style allows the reader to travel inside Stalin's Soviet Union and understand the disillusionment that Gide and others felt at seeing hopes dash upon the rocks of reality. It is a must read for anyone interested in learning about totalitarianism from inside a system. An inspiring discourse on the power of music from one of the twentieth century's most important figures, André Gide

*André Gide, one of the great intellectuals of the twentieth century and a devoted pianist, invites readers to reevaluate Frédéric Chopin as a composer "betrayed . . . deeply, intimately, totally violated" by a music community that had fundamentally misinterpreted his work. As a profound admirer of Chopin's "promenade of discoveries," Gide intersperses musical notation throughout the text to illuminate his arguments, but most moving is Gide's own poetic expression for the music he so loved. This edition includes rare pages and fragments from Gide's journals, which relate to Chopin and music. A young artist pursues a search for knowledge through the treatment of homosexuality and the collapse of morality in middle class France. This is the major autobiographical statement from Nobel laureate André Gide. In the events and musings recorded here we find the seeds of those themes that obsessed him throughout his career and imbued his classic novels *The Immoralist* and *The Counterfeiters*. Gide led a life of uncompromising self-scrutiny, and his literary works resembled moments of that life. With *If It Die*, Gide determined to relay without sentiment or embellishment the circumstances of his childhood and the birth of his philosophic wanderings, and in doing so to bring it all to light. Gide's unapologetic account of his awakening homosexual desire and his portrait of Oscar Wilde and Lord Alfred Douglas as they indulged in debauchery in North Africa are thrilling in their frankness and alone make *If It Die* an essential companion to the work of a twentieth-century literary master. The triumphant conclusion to the trilogy that began with *A Star Called Henry**

*Watch for Roddy Doyle's new novel, *Smile*, coming in October of 2017 Henry Smart is back. It is 1946, and Henry has crawled into the desert of Utah's Monument Valley to die. He's stumbled onto a film set though, and ends up in Hollywood collaborating with John Ford on a script based on his life. Eventually, Henry finds himself back in Ireland, where he becomes a custodian, and meets up with a woman who may or may not be his long-lost wife. After being injured in a political bombing in Dublin, the secret of his rebel past comes out, and Henry is a national hero. Or are his troubles just beginning?*

*Raucous, colorful, and epic, *The Dead Republic* is the magnificent final act in the life of one of Doyle's most unforgettable characters. Sheridan presents a literary biography of one of the most important writers of the 20th century--an intimate portrait of the reluctantly public man, whose work was deeply and inextricably entangled with his life. 35 halftones. This debut work lays bare the early brilliance and philosophical conflicts of André Gide, a towering figure in French literature*

*André Gide, one of the masters of French literature, captures the essence of the philosophical Romantic in this profoundly personal first novel, completed when he was just twenty years old. Drawing heavily on his religious upbringing and private journals, *The Notebooks of André Walter*—with its "white" and "black" halves—tells the story of a young man pining for his forbidden love, cousin Emmanuelle. But his evocative memories and devoted yearnings, carefully crafted through quotations and diary excerpts, lead only to madness and death. Annotated with footnotes from translator and scholar Wade Baskin, this*

story within a story offers a unique portrait of the artist as a young man, as it reveals the key themes of self-analysis and moral conscience that Gide explores in his mature works. Available for the first time in paperback, the *Journals of André Gide* are remarkable literary works in their own right--they are unfailingly honest, endlessly fascinating, and a feast for the mind, enhanced by a new introduction by the Pulitzer Prize-winning poet, Richard Howard. During the author's travels, he meets Menalcas, a caricature of Oscar Wilde, who relates his fantastic life story. But for all his brilliance, Menalcas is only Gide's yesterday self, a discarded wraith who leaves Gide free to stop exalting the ego and embrace bodily and spiritual joy. Later *Fruits of the Earth*, written in 1935 during Gide's short-lived spell of communism, reaffirms the doctrine of the earlier book. But now he sees happiness not as freedom, but a submission to heroism. In a series of 'Encounters', Gide describes a Negro tramp, a drowned child, a lunatic and other casualties of life. These reconcile him to suffering, death and religion, causing him to insist that 'today's Utopia' be tomorrow's reality'. This work lays bare the early brilliance and philosophical conflicts of André Gide, a towering figure in French literature Nobel Prize-winning writer André Gide lays bare his adolescent psyche in this early work, first conceived and published as part of his novel *The Notebooks of André Walter*, completed when he was just twenty years old. This profoundly personal work draws heavily on his religious upbringing and private journals to tell the story of a young man who, like the author, pines for his forbidden love, cousin Emmanuelle. This unique portrait of Gide as a young man presents the passions and conflicts, temptations and anguish he would explore in maturity. "The Counterfeiters (French: *Les Faux-monnayeurs*) is a 1925 novel by French author André Gide, first published in *Nouvelle Revue Française*. With many characters and crisscrossing plotlines, its main theme is that of the original and the copy, and what differentiates them -- both in the external plot of the counterfeit gold coins and in the portrayal of the characters' feelings and their relationships. The *Counterfeiters* is a novel-within-a-novel, with Edouard (the alter ego of Gide) intending to write a book of the same title. Other stylistic devices are also used, such as an omniscient narrator who sometimes addresses the reader directly, weighs in on the characters' motivations or discusses alternate realities. Therefore, the book has been seen as a precursor of the *nouveau roman*. The structure of the novel was written to mirror "Cubism," in that it interweaves between several different plots and portrays multiple points of view. The novel features a considerable number of bisexual or gay male characters -- the adolescent Olivier and at least to a certain unacknowledged degree his friend Bernard, in all likeness their schoolfellows Gontran and Philippe, and finally the adult writers Comte de Passavant (who represents an evil and corrupting force) and the benevolent Edouard. An important part of the plot is its depiction of various possibilities of positive and negative homoerotic or homosexual relationships."--Wikipedia A work of fiction, a novel within a novel, set in the Hamptons and New York City in 1953. A young artist pursues a search for knowledge through the treatment of homosexuality and the collapse of morality in middle class France. André Paul Guillaume Gide, 22 November 1869 – 19 February 1951 was a French author and winner of the Nobel Prize in Literature in 1947 "for his comprehensive and artistically significant writings, in which human problems and conditions have been presented with a fearless love of truth and keen psychological insight". Gide's career ranged from its beginnings in the symbolist movement, to the advent of anticolonialism between the two World Wars. Known for his fiction as well as his autobiographical works, Gide exposes to public view the conflict and eventual reconciliation of the two sides of his personality, split apart by a straitlaced education and a narrow social moralism. Gide's work can be seen as an investigation of freedom and empowerment in the face of moralistic and puritanical constraints, and centres on his continuous effort to achieve intellectual honesty. A deeply introspective book about war, religion, and sexuality Against the backdrop of World War II, *The World in the Evening* charts the emotional development of Stephen Monk, an aimless Englishman living in California. After his second marriage suddenly ends, Stephen finds himself

living with a relative in a small Pennsylvania Quaker town, haunted by memories of his prewar affair with a younger man during a visit to the Canary Islands. The world traveler comes to a gradual understanding of himself and of his newly adopted homeland. When first published in 1953, *The World in the Evening* was notable for its clear-eyed depiction of European and American mores, sexuality, and religion. Today, readers herald Christopher Isherwood's frank portrayal of bisexuality and his early appreciation of low and high camp. An essential Gay text, a brilliant "defense" of homosexuality, written by one of the world's greatest writers. The story of a great writer's marriage, a deeply disturbing account of Gide's feelings toward his beloved and long-suffering wife. "Ranks among the masterpieces of Gide's vibrating prose."--*New York Times* Presents the author's journals that testify a disciplined intelligence in a constantly maturing thought. This book offers details of his personal life and spiritual conflicts, accounts of his travels, and comments on the political and social events of the day, from the Dreyfus case to the German occupation. Since the Middle Ages, literature has portrayed the economic world in poetry, drama, stories and novels. The complexity of human realities highlights crucial aspects of the economy. The nexus linking characters to their economic environment is central in a new genre, the "economic novel", that puts forth economic choices and events to narrate social behavior, individual desires, and even non-economic decisions. For many authors, literary narration also offers a means to express critical viewpoints about economic development, for example in regards to its ecological or social ramifications. Conflicts of economic interest have social, political and moral causes and consequences. This book shows how economic and literary texts deal with similar subjects, and explores the ways in which economic ideas and metaphors shape literary texts, focusing on the analogies between economic theories and narrative structure in literature and drama. This volume also suggests that connecting literature and economics can help us find a common language to voice new, critical perspectives on crises and social change. Written by an impressive array of experts in their fields, *Economics and Literature* is an important read for those who study history of economic thought, economic theory and philosophy, as well as literary and critical theory.

Death In Summer - a beautiful and haunting novel by acclaimed writer William Trevor 'Possibly the most perfect of Trevor's novels . . . Astonishing' *Los Angeles Times Book Review* There were three deaths that summer. The first was Letitia's, sudden and quite unexpected, leaving her husband, Thaddeus, haunted by the details of her last afternoon. The next death came some weeks later, after Thaddeus's mother-in-law helped him to interview for a nanny to bring up their baby. None of the applicants were suitable - least of all the last one, with her small, sharp features, her shabby clothes that reeked of cigarettes, her badly typed references - so Letitia's mother moved in herself. But then, just as the household was beginning to settle down, the last of the nannies surprisingly returned, her unwelcome arrival heralding the third of the summer tragedies. 'William Trevor is an extraordinarily mellifluous writer, seemingly incapable of composing an ungraceful sentence . . . His skill is very real, and equals his great compassion' *New York Times Book Review* Readers of *The Story of Lucy Gault* and *Love and Summer* will adore *Death In Summer*. It will also be cherished by readers of Colm Toibin and William Boyd. William Trevor was born in Mitchelstown, County Cork. He has written eighteen novels and novellas, and hundreds of short stories, for which he has won a number of prizes including the Hawthornden Prize, the Yorkshire Post Book of the Year Award, the Whitbread Book of the Year Award and the David Cohen Literature Prize in recognition of a lifetime's literary achievement. In 2002 he was knighted for his services to literature. His books in Penguin are: *After Rain*; *A Bit on the Side*; *Bodily Secrets*; *Cheating at Canasta*; *The Children of Dynmouth*; *The Collected Stories (Volumes One and Two)*; *Death in Summer*; *Felicia's Journey*; *Fools of Fortune*; *The Hill Bachelors*; *Love and Summer*; *The Mark-2 Wife*; *Selected Stories*; *The Story of Lucy Gault and Two Lives*. A young artist pursues a search for knowledge through the treatment of homosexuality and the collapse of morality in middle class France. 'It's only after our death

that we shall really be able to hear' The measured tone of hopeless nihilism that pervades *The Counterfeiters* quickly shatters any image of André Gide as the querulous and impious Buddha to a quarter-century of intellectuals. In sharp and brilliant prose a seedy, cynical and gratuitously alarming narrative is developed, involving a wide range of otherwise harmless and mainly middle-to-upper-class Parisians. But the setting could be anywhere. From puberty through adolescence to death, *The Counterfeiters* is a rare encyclopedia of human disorder, weakness and despair. A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Andre Gide, winner of the 1947 Nobel Prize in Literature. Titles in this study guide include *The Immoralist*, *The Notebooks of Andre Walter*, *Urien's Travels*, *Strait Is The Gate*, *The Counterfeiters*, *The Pastoral Symphony*, *Isabelle*, *Robert and Genevieve*, *The Vatican Swindle*, *Fruits of the Earth*, *Prometheus Misbound*, *Corydon*, and excerpts from his personal journals. As a noteworthy French writer of the twentieth-century, Gide's literature displays his diversity in writing as it extends from fiction to first person narratives. Moreover, Gide's personal narratives were considered his most successful writings. This Bright Notes Study Guide explores the context and history of Gide's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

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