

Read Online Collision Of Empires The War On Eastern Front In 1914 Prit Buttar Pdf File Free

Saviors and Survivors Feb 23 2020 By 2003, the war involved national, regional, and global forces, including the powerful Western lobby, who now saw it as part of the War on Terror.

--Book Jacket.

The Secret History of the War on Cancer Jun 09 2021 From the National Book Award finalist and author of "When Smoke Ran Like Water" comes this searing, haunting, and deeply personal account of how a major public health effort was diverted and distorted for private gain.

The War on Drugs Mar 26 2020 Explores the spectacular failure of the war on drugs to weaken drug cartels and the illegal drug supply, as well as the modern history of drug use and abuse, the pharmacology of illegal drugs, and the economy of the illegal drug trade.

The War in Ukraine's Donbas Dec 03 2020 This collective work analyzes the ongoing conflict in Ukraine, providing a coherent picture of Ukraine and Eastern Europe in the period 2013-2020. Giving voice to different social groups, scholarly communities and agencies relevant to Ukraine's recent history, The War in Ukraine's Donbas goes beyond simplistic media interpretations that limit the analysis to Vladimir Putin and Russian aims to annex Ukraine. Instead, the authors identify the deeper roots linked to the autonomy and history of Donbas as a region. The contributions explore local society and traditions and the alienation from Ukraine caused by the events of Euromaidan, which saw the removal of the Donetsk-based president Viktor Yanukovich. Other chapters address the refugee crisis, the Minsk Accords in 2014 and the impact of the new president Volodymyr Zelensky and his efforts to bring the war to an end by negotiations among Russia, Ukraine, France, and Germany. The book concludes with four proposals for a durable peace in Donbas: territorial power-sharing; the conversion of rebels into

legitimate political parties; amnesty for all participants of the armed conflict; and a transitional period of several years until political institutions are fully re-established.

Winning the War in Your Mind Jun 21 2022 Are your thoughts out of control--just like your life? Do you long to break free from the spiral of destructive thinking? Let God's truth become your battle plan to win the war in your mind! We've all tried to think our way out of bad habits and unhealthy thought patterns, only to find ourselves stuck with an out-of-control mind and off-track daily life. Pastor and New York Times bestselling author Craig Groeschel understands deeply this daily battle against self-doubt and negative thinking, and in this powerful new book he reveals the strategies he's discovered to change your mind and your life for the long-term. Drawing upon Scripture and the latest findings of brain science, Groeschel lays out practical strategies that will free you from the grip of harmful, destructive thinking and enable you to live the life of joy and peace that God intends you to live. Winning the War in Your Mind will help you: Learn how your brain works and see how to rewire it Identify the lies your enemy wants you to believe Recognize and short-circuit your mental triggers for destructive thinking See how prayer and praise will transform your mind Develop practices that allow God's thoughts to become your thoughts God has something better for your life than your old ways of thinking. It's time to change your mind so God can change your life.

Outside the Wire Oct 13 2021 A remarkable collection of first-hand accounts written by soldiers, doctors and aid workers on the front lines of Canada's war in Afghanistan. Visceral, intimate and captivating in ways no other telling could be, Outside the Wire features nearly two dozen stories by Canadians on the front lines in Afghanistan, including the previously unpublished letters home of Captain Nichola Goddard, the first female NATO soldier killed in combat, and an introductory reflection by Roméo Dallaire. Collected here are stories of battle and the more subtle engagements of this little-understood war: the tearful farewells; the shock of immersion into a culture that has been at war for thirty years; looking a suicide bomber in the eye the moment

before he strikes; grappling with mortality in the Kandahar Field Hospital; and the unexpected humour that leavens life in a warzone. Throughout each piece the passion of those engaged in rebuilding this shattered country shines through, a glimmer of optimism and determination so rare in multinational military actions-and so particularly Canadian. In *Outside the Wire*, award-winning author Kevin Patterson and co-editor Jane Warren have rediscovered the valour and horror of sacrifice in this, the definitive account of the modern Canadian experience of war. From the Hardcover edition.

***A War that Can't Be Won* Nov 26 2022 Forty years after Richard Nixon declared a "War on Drugs," this sobering book offers views of the "narco wars" from scholars on both sides of the US-Mexico border. With evidence newly obtained through freedom-of-information inquiries in Mexico, it proposes practical solutions to a seemingly intractable crisis.**

***The Vietnam War in Popular Culture: The Influence of America's Most Controversial War on Everyday Life* [2 volumes] Jan 16 2022 Covering many aspects of the Vietnam War that have not been addressed before, this book supplies new perspectives from academics as well as Vietnam veterans that explore how this key conflict of the 20th century has influenced everyday life and popular culture during the war as well as for the past 50 years. • Addresses an especially eventful time in American history with long-lasting consequences—a period that has parallels with more recent events involving military conflicts in Iraq and Afghanistan • Provides coverage of Norman Lear, creator of the popular 1970s sitcom *All In The Family*, including information from a recent interview • Includes viewpoints from Vietnam combat veterans regarding how film and television portrayed the war they participated in and lived through • Supplies a chapter on the Vietnam veteran biker movement**

***The War on Drugs* Oct 01 2020 "Fifty years after President Richard Nixon declared a "War on Drugs," leading scholars examine how drug war policies contributed to the making of the carceral state, racial injustice, deviant globalization, regulatory disasters, and a massive underground economy; they also point**

the way forward to a more just and humane drug policy regime"--
The War on Poverty May 08 2021 Lyndon Johnson's War on Poverty has long been portrayed as the most potent symbol of all that is wrong with big government. Conservatives deride the War on Poverty for corruption and the creation of "poverty pimps," and even liberals carefully distance themselves from it. Examining the long War on Poverty from the 1960s onward, this book makes a controversial argument that the programs were in many ways a success, reducing poverty rates and weaving a social safety net that has proven as enduring as programs that came out of the New Deal. The War on Poverty also transformed American politics from the grass roots up, mobilizing poor people across the nation. Blacks in crumbling cities, rural whites in Appalachia, Cherokees in Oklahoma, Puerto Ricans in the Bronx, migrant Mexican farmworkers, and Chinese immigrants from New York to California built social programs based on Johnson's vision of a greater, more just society. Contributors to this volume chronicle these vibrant and largely unknown histories while not shying away from the flaws and failings of the movement--including inadequate funding, co-optation by local political elites, and blindness to the reality that mothers and their children made up most of the poor. In the twenty-first century, when one in seven Americans receives food stamps and community health centers are the largest primary care system in the nation, the War on Poverty is as relevant as ever. This book helps us to understand the turbulent era out of which it emerged and why it remains so controversial to this day.

History Of The War In The Peninsular And In The South Of France, From The Year 1807 To The Year 1814 - Nov 21 2019 William Napier, was born in Dublin in 1785, one of a number of brothers who entered the British army and excelled in the service although it is his History of the War in the Peninsular that he is most remembered for. A masteful, epic account of the Spanish Ulcer that drained Napoleon's resources and played a pivotal role in the end of his domination of Europe. Napier gained his first commission as an ensign in the Royal Irish Artillery in 1800. By the time of the Napoleonic Wars he had transferred to to the

52nd Regiment, which was being trained as light infantry at Shorncliffe under Sir John Moore. Napier saw his first service in the Peninsular with the 43rd Foot under Sir John Moore during the Corunna campaign. Napier would go on to be conspicuous in the actions of the Light Division, such as the epic march to Talavera, the battles of Fuentes d’Oñoro, Salamanca, Nivelle, Orthes and Toulouse. He left the service a General and Knight Commander of the Order of Bath. In this first volume (1807 to beginning of 1809), Napier surveys the scene in mainland Europe and particularly Spain and Portugal, the rotten state of politics in Spain, the isolation of Portugal as the only ally of Great Britain still not under Napoleon’s domination. He starts with the machinations of the French to supplant the Bourbon regime in Spain and the joint Franco-Spanish invasion of Portugal with its flood of French troops supposed friends soon to be enemies. The initial disastrous campaigns of the splintered Spanish armies are written of in great detail, battles such as Rio Seco and Ucles, and the parlous state of the Spanish government are shown in all their infamy, juxtaposed to the second defence of Sarragossa by the valorous Spaniards. Wellington’s first short-lived campaign in Portugal, including the battle of Vimiero is given due attention and much is lavished on the campaign of Sir John Moore. A Classic, deserves to be read and re-read.

Winning the War on War Aug 11 2021 “The most important political book of the year.”—Gregg Easterbrook, author of The Progress Paradox Everyone knows: wars are getting worse, more civilians are dying, and peacemaking achieves nothing, right? Wrong. Despite all the bad-news headlines, peacekeeping is working. Fewer wars are starting, more are ending, and those that remain are smaller and more localized. But peace doesn’t just happen; it needs to be put into effect. Moreover, understanding the global decline in armed conflict is crucial as America shifts to an era of lower military budgets and operations. Preeminent scholar of international relations, Joshua Goldstein, definitively illustrates how decades of effort by humanitarian aid agencies, popular movements—and especially the United Nations—have made a measureable difference in

reducing violence in our times. Goldstein shows how we can continue building on these inspiring achievements to keep winning the war on war. This updated and revised edition includes more information on a post-9-11 world, and is a perfect compendium for those wishing to learn more about the United States' armed conflicts in Iraq and Afghanistan.

War Dec 27 2022 From the author of *The Perfect Storm*, a gripping book about Sebastian Junger's almost-fatal year with the 2nd battalion of the American Army.

The War Went On Dec 15 2021 In recent years, Civil War veterans have emerged from historical obscurity. Inspired by recent interest in memory studies and energized by the ongoing neorevisionist turn, a vibrant new literature has given the lie to the once-obligatory lament that the postbellum lives of Civil War soldiers were irretrievable. Despite this flood of historical scholarship, fundamental questions about the essential character of Civil War veteranhood remain unanswered. Moreover, because work on veterans has often proceeded from a preoccupation with cultural memory, the Civil War's ex-soldiers have typically been analyzed as either symbols or producers of texts. In *The War Went On: Reconsidering the Lives of Civil War Veterans*, fifteen of the field's top scholars provide a more nuanced and intimate look at the lives and experiences of these former soldiers. Essays in this collection approach Civil War veterans from oblique angles, including theater, political, and disability history, as well as borderlands and memory studies. Contributors examine the lives of Union and Confederate veterans, African American veterans, former prisoners of war, amputees, and ex-guerrilla fighters. They also consider postwar political elections, veterans' business dealings, and even literary contests between onetime enemies and among former comrades.

War: How Conflict Shaped Us Apr 26 2020 Is peace an aberration? The New York Times bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW "Margaret MacMillan has produced another seminal work. . . . She is right that we must,

more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster, author of *Dereliction of Duty and Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity’s history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

Interrogating the War on Terror Oct 21 2019 *Interrogating the War on Terror* presents a critique of contemporary war culture and politics, introducing a range of political, philosophical, legal, artistic and social perspectives on a devastating war. Bringing together contributors from the United States, UK and Australia—implicitly dissenting from within the Coalition of the Willing—this volume explores the discourses and cultural effects of the current “war on terror”. Is the so-called war on terror justified? Seeking an ethical engagement with the problems and paradoxes of this global conflict, the authors situate the historical and legal meanings of terror and terrorism alongside the exploitation of such terms by the Bush Administration and other governments in recent years. Contributions by philosophers, sociologists, and law and literature scholars raise

questions about neo-conservatism, freedom, security and the new legitimization of torture, and demonstrate how this war brings political and discursive power to bear on democracy, human rights and individuals in places as far-flung as Iraq, Bali, and the U.S. Artworks by internationally renowned war artist George Gittoes, and several essays by cultural theorists return a critical emphasis to the role of visual media, affect, gender and popular culture in understanding and rethinking war. Interrogating the War on Terror's multi-disciplinary and international perspectives will be useful to scholars and students alike in addressing this highly topical issue. The essays reference mainstream sources and widely-documented events in the war on terror, making it accessible also to the general reader.

An Army at Dawn Mar 01 2023 Publisher Description

The War on History Mar 06 2021 The War on Our History Confederate memorials toppled . . . Columbus statues attacked with red paint. They started with slave-owning Confederate generals, but they're not stopping there. The vandals are only pretending to care about the character of particular American heroes. In reality, they hate what those heroes represent: the truths asserted in the Declaration of Independence and embodied in the Constitution. And they are bent on taking America down and replacing our free society with a socialist utopia. All that stands in their way is Americans' reverence for our history of freedom. Which is why that history simply has to go. Now, Jarrett Stepman, editor at The Daily Signal and host of Right Side of History, exposes the true aims of the war on our history: The war on America: World history is full of conquests and suffering indigenous peoples. Why target Christopher Columbus? What they really want to tear down is America. The war on Thanksgiving: World history is full of colonists. Why target the Pilgrims? What they really want to tear down is American freedom and prosperity. The war on the Founding: World history is full of slavery. Why target Thomas Jefferson? What they really want to tear down are the rights endowed by our Creator. The war on the common man: World history is full of victorious generals and populist politicians. Why target Andrew Jackson?

What they really want to tear down is democracy. The war on the South: World history is full of civil strife. Why target Confederate heroes like Robert E. Lee? What they really want to tear down is respect for America's past and the reconciliation that renewed our Union. The war on patriotism: World history is full of national pride. Why target Teddy Roosevelt? What they really want to tear down is the idea of American greatness. The war on the American century: World history is full of bloody wars. What they really want to tear down is America's defeat of totalitarianism. If America is to survive this assault, we must rally to the defense of our illustrious history. The War on History is the battle plan.

The War on Normal People Apr 19 2022 From 2020 Democratic presidential candidate Andrew Yang, a captivating account of how "a skinny Asian kid from upstate" became a successful entrepreneur, only to find a new mission: calling attention to the urgent steps America must take, including Universal Basic Income, to stabilize our economy amid rapid technological change and automation. The shift toward automation is about to create a tsunami of unemployment. Not in the distant future--now. One recent estimate predicts 45 million American workers will lose their jobs within the next twelve years--jobs that won't be replaced. In a future marked by restlessness and chronic unemployment, what will happen to American society? In *The War on Normal People*, Andrew Yang paints a dire portrait of the American economy. Rapidly advancing technologies like artificial intelligence, robotics and automation software are making millions of Americans' livelihoods irrelevant. The consequences of these trends are already being felt across our communities in the form of political unrest, drug use, and other social ills. The future looks dire-but is it unavoidable? In *The War on Normal People*, Yang imagines a different future--one in which having a job is distinct from the capacity to prosper and seek fulfillment. At this vision's core is Universal Basic Income, the concept of providing all citizens with a guaranteed income-and one that is rapidly gaining popularity among forward-thinking politicians and economists. Yang proposes that UBI is an essential step toward a new, more durable kind of economy, one

he calls "human capitalism."

Precision in the Global War on Terror Jun 28 2020 Never before have Americans paid so much attention to Islam and Muslim ideology. Although efforts have been made to separate mainstream views from extremist principles, Muslims feel that many of their basic beliefs are under attack in the ongoing war of ideas. The author explores why, surveying a broad swath of accusations and efforts to change Muslim and Islamist ideas and institutions.

On War Oct 25 2022

Sight Dec 23 2019 Sight is a groundbreaking introduction to our vivid, sensory world. This nonfiction book is an immediately accessible, science-intensive illumination of an endlessly fascinating subject: sight. Packed with facts about all aspects of vision, this is a sensitive exploration of how sight essentially impacts our everyday lives. • At once instructional and inspirational • Features stunning visual sophistication • Filled with compelling infographics Sight is a stunning, multifaceted visual exploration of one of our critical senses. This gorgeous book goes beyond the facts—it encourages not only scientific exploration, but philosophical reflection on the very nature of vision. • Resonates year-round as a go-to gift for birthdays, holidays, and more • Perfect for curious children ages 8 to 12 years old • Equal parts educational and visual, this makes a great pick for schools, librarians, teachers, grandparents, and parents. • You'll love this book if you love books like Nature Anatomy: The Curious Parts and Pieces of the Natural by Julia Rothman, Animalium: Welcome to the Museum by Jenny Broom, and Eye to Eye: How Animals See the World by Steve Jenkins.

The Paradox of Loyalty Mar 18 2022 Gathers a number of writings on the 9/11 incident and the ensuing War on Terror.

War on the Waters Aug 31 2020 Although previously undervalued for their strategic impact because they represented only a small percentage of total forces, the Union and Confederate navies were crucial to the outcome of the Civil War. In War on the Waters, James M. McPherson has crafted an enlightening, at times harrowing, and ultimately thrilling account

of the war's naval campaigns and their military leaders. McPherson recounts how the Union navy's blockade of the Confederate coast, leaky as a sieve in the war's early months, became increasingly effective as it choked off vital imports and exports. Meanwhile, the Confederate navy, dwarfed by its giant adversary, demonstrated daring and military innovation. Commerce raiders sank Union ships and drove the American merchant marine from the high seas. Southern ironclads sent several Union warships to the bottom, naval mines sank many more, and the Confederates deployed the world's first submarine to sink an enemy vessel. But in the end, it was the Union navy that won some of the war's most important strategic victories--as an essential partner to the army on the ground at Fort Donelson, Vicksburg, Port Hudson, Mobile Bay, and Fort Fisher, and all by itself at Port Royal, Fort Henry, New Orleans, and Memphis.

Chasing the Scream Apr 07 2021 The New York Times Bestseller What if everything you think you know about addiction is wrong? Johann Hari's journey into the heart of the war on drugs led him to ask this question--and to write the book that gave rise to his viral TED talk, viewed more than 62 million times, and inspired the feature film *The United States vs. Billie Holiday* and the documentary series *The Fix*. One of Johann Hari's earliest memories is of trying to wake up one of his relatives and not being able to. As he grew older, he realized he had addiction in his family. Confused, not knowing what to do, he set out and traveled over 30,000 miles over three years to discover what really causes addiction--and what really solves it. He uncovered a range of remarkable human stories--of how the war on drugs began with Billie Holiday, the great jazz singer, being stalked and killed by a racist policeman; of the scientist who discovered the surprising key to addiction; and of the countries that ended their own war on drugs--with extraordinary results. *Chasing the Scream* is the story of a life-changing journey that transformed the addiction debate internationally--and showed the world that the opposite of addiction is connection.

The War on the West Feb 17 2022 The brilliant and provocative new book from one of the world's foremost political writers 'The

anti-Western revisionists have been out in recent years. It is high time that we revise them in turn...' In *The War on the West*, international bestselling author Douglas Murray asks: if the history of humankind is a history of slavery, conquest, prejudice, genocide and exploitation, why are only Western nations taking the blame for it? It's become, he explains, perfectly acceptable to celebrate the contributions of non-Western cultures, but discussing their flaws and crimes is called hate speech. What's more it has become acceptable to discuss the flaws and crimes of Western culture, but celebrating their contributions is also called hate speech. Some of this is a much-needed reckoning; however, some of it is part of a larger international attack on reason, democracy, science, progress, and the citizens of the West by dishonest scholars, hatemongers, hostile nations and human rights abusers hoping to distract from their ongoing villainy. In *The War on the West*, Douglas Murray shows how many well-meaning people have been lured into protests and polarisation by such lies and hypocrisy. A blistering and important polemic, Murray's latest book carefully and methodically shows how far political discourse has strayed in Europe and America from its stated goals: justice and equality. Propelled by an incisive deconstruction of inconsistent arguments and activism, towards a clarion call for the defence of enlightenment values, *The War on the West* is one of the most important books for a generation, cementing Murray as one of the world's foremost political writers.

***The War on Drugs in the Americas* Jul 30 2020 *The War on Drugs in the Americas* brings together the history of the War on Drugs in the US and Latin America to reveal how, since 1914, when the US first criminalized the non-medical use of narcotics, the trade and violence associated with drugs has developed throughout the hemisphere. This concise and accessible book provides an overview of the geographic, historical, economic, and social dimensions of the War on Drugs throughout the past century. Notable figures, popular drugs, competing theories, and significant historical events take center stage, as the story moves between macro analysis and micro details. Aside from**

infamous cartel leaders like Colombia's Pablo Escobar and Mexico's El Chapo Guzman, the reader learns about equally important but lesser-known Latin American and US traffickers. In addition to counter-narcotics giants, readers learn about Law Enforcement Against Prohibition (LEAP), DEA agents working to fight pharmaceutical companies and distributors, cutting-edge researchers and politicians that have pushed for and against the war. The War on Drugs in the Americas is essential reading for students studying Latin American History, International Studies, and Politics through its clear and objective narrative of the origins, impact, and debates behind the War on Drugs in the US and Latin America.

Transforming the War on Drugs Jan 24 2020 The war on drugs has failed, but consensus in the international drug policy debate on the way forward is missing. Amidst this moment of uncertainty, militarised lenses on the global illicit drug problem continue to neglect the complexity of the causes and consequences that this war is intended to defend or defeat. Challenging conventional thinking in defence and security sectors, Transforming the War on Drugs constitutes the first comprehensive and systematic effort to theoretically, conceptually, and empirically investigate the impacts of the war on drugs. The contributors trace the consequences of the war on drugs across vulnerable regions, including South America and Central America, West Africa, the Middle East and the Golden Crescent, the Golden Triangle, and Russia. It demonstrates that these consequences are 'glocal'. The war's local impacts on human rights, security, development, and public health are interdependent with transnational illicit flows. The book further reveals how these impacts have influenced the positions of governments across these regions, with significant ramifications for the international drug control regime. Crucially, it shows that, at a time when global order is in flux, critically evaluating the regime's securitisation through the war on drugs provides key insights into other global governance realms.

Special Operations and Strategy Jul 10 2021 First Published in 2008. Routledge is an imprint of Taylor & Francis, an informa

company.

Camsterdam May 28 2020 *BOOK DESCRIPTION*** - Click on 'Kindle Edition' in the top right corner to view Camsterdam's book description.**

The War Hits Home Jul 22 2022 In 1863 Confederate forces confronted the Union garrison at Suffolk Virginia, and an exhausting and deadly campaign followed. Wills (history and philosophy, U. of Virginia-Wise) focuses on how the ordinary people of the region responded to the war. He finds that many remained devoted to the Confederate cause, while others found the demands too difficult and opted in a number of ways not to carry them any longer. Annotation copyrighted by Book News, Inc., Portland, OR.

The War on Science Sep 24 2022 An “insightful” and in-depth look at anti-science politics and its deadly results (Maria Konnikova, New York Times-bestselling author of The Biggest Bluff). Thomas Jefferson said, “Wherever the people are well informed, they can be trusted with their own government.” But what happens when they aren’t? From climate change to vaccinations, transportation to technology, health care to defense, we are in the midst of an unprecedented expansion of scientific progress—and a simultaneous expansion of danger. At the very time we need them most, scientists and the very idea of objective knowledge are being bombarded by a vast, well-funded war on science, and the results are deadly. Whether it’s driven by identity politics, ideology, or industry, the result is an unprecedented erosion of thought in Western democracies as voters, policymakers, and justices actively ignore scientific evidence, leaving major policy decisions to be based more on the demands of the most strident voices. This compelling book investigates the historical, social, philosophical, political, and emotional reasons why evidence-based politics are in decline and authoritarian politics are once again on the rise on both left and right—and provides some compelling solutions to bring us to our collective senses, before it's too late. “If you care about attacks on climate science and the rise of authoritarianism, if you care about biased media coverage and shake-your-head political

tomfoolery, this book is for you.”—The Guardian

A War on People Aug 23 2022 If we see that our contemporary condition is one of war and widely diffused complexity, how do we understand our most basic ethical motivations? What might be the aims of our political activity? A War on People takes up these questions and offers a glimpse of a possible alternative future in this ethnographically and theoretically rich examination of the activity of some unlikely political actors: users of heroin and crack cocaine, both active and former. The result is a groundbreaking book on how anti-drug war political activity offers transformative processes that are termed worldbuilding and enacts nonnormative, open, and relationally inclusive alternatives to such key concepts as community, freedom, and care. Read the author's article about the opioid crisis on Open Democracy.

The War on Drugs Jan 28 2023 "Fifty years after President Richard Nixon declared a "War on Drugs," leading scholars examine how drug war policies contributed to the making of the carceral state, racial injustice, deviant globalization, regulatory disasters, and a massive underground economy; they also point the way forward to a more just and humane drug policy regime"--

The War on the West Sep 12 2021 It has become acceptable to discuss the flaws and crimes of Western culture, but celebrating their contributions is also called hate speech. Douglas Murray shows how many well-meaning people have been lured into protests and polarization by lies and hypocrisy. Ranging from an incisive takedown of foolish arguments and activism to a clarion call for the defense of enlightenment values, Murray carefully and methodically shows how far political discourse has strayed in Europe and America from its stated goals: justice and equality. Print run 75,000.

Impact of the War on America Jan 04 2021

Memoirs of the War in the Southern Department of the United States Nov 14 2021

Ending the War on Drugs Nov 02 2020 For the last 50 years, drug prohibition laws have put the market for illegal drugs into the hands of organised criminals. Now, it's time to take control.

Ending the failed war on drugs will reduce drug-related violence, tackle organised crime, end the needless criminalisation of millions, and will halt the drain on government funds and resources. In this book, global opinion-leaders on the frontline of the drug debate describe their experiences and perspectives on what needs to be done. Highlighting the pitfalls behind drug policy to-date and bringing to light new policies and approaches, which make a clear case for galvanizing governments to end the war on drugs - once and for all.

The War in Malaya Feb 05 2021

The War on Music May 20 2022 A prominent conductor explores how aesthetic criteria masked the political goals of countries during the three great wars of the past century This book offers a major reassessment of classical music in the twentieth century. John Mauceri argues that the history of music during this span was shaped by three major wars of that century: World War I, World War II, and the Cold War. Probing why so few works have been added to the canon since 1930, Mauceri examines the trajectories of great composers who, following World War I, created voices that were unique and versatile, but superficially simpler. He contends that the fate of composers during World War II is inextricably linked to the political goals of their respective governments, resulting in the silencing of experimental music in Germany, Italy, and Russia; the exodus of composers to America; and the sudden return of experimental music—what he calls “the institutional avant-garde”—as the lingua franca of classical music in the West during the Cold War.

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