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Traumas can be passed from one generation to the next - this is well known – and hardly any group is so affected by this phenomenon as the descendants of people persecuted by the Nazis. But just how does this transfer take place? What role do family traditions and continued social practices play? Does genetics have an impact? Furthermore, can the cycle be broken? The descendants of those persecuted by the Nazis can draw on unique resources and skills. They make significant contributions to political and social reckonings with the Nazi era and they work for the welfare of the survivors. Many are active in political education and advocate for an appropriate culture of remembrance. In a time of increasing right-wing populism, their views are indispensable. This publication was made possible with support from the German Federal Ministry for Family Affairs, Senior Citizens, Women and Youth. In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history. Ihre gesamte Familie kommt im Warschauer Ghetto um. Trotzdem oder gerade deswegen wagt die 16-jährige Mira den Aufstand, dem sich viele polnische Juden anschliessen. 28 Tage können sie den SS-Schergen Widerstand bieten, dann siegt die Übermacht. A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or

creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be. Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there.

National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him. An International Bestseller! A LibraryReads and Indie Next Pick! A trio of second-born daughters sets out on a whirlwind journey through the lush Italian countryside to break the family curse that says they'll never find love, by New York Times bestseller Lori Nelson Spielman, author of *The Life List*. Since the day Filomena Fontana cast a curse upon her sister more than two hundred years ago, not one second-born Fontana daughter has found lasting love. Some, like second-born Emilia, the happily-single baker at her grandfather's Brooklyn deli, claim it's an odd

coincidence. Others, like her sexy, desperate-for-love cousin Lucy, insist it ' s a true hex. But both are bewildered when their great-aunt calls with an astounding proposition: If they accompany her to her homeland of Italy, Aunt Poppy vows she ' ll meet the love of her life on the steps of the Ravello Cathedral on her eightieth birthday, and break the Fontana Second-Daughter Curse once and for all. Against the backdrop of wandering Venetian canals, rolling Tuscan fields, and enchanting Amalfi Coast villages, romance blooms, destinies are found, and family secrets are unearthed—secrets that could threaten the family far more than a centuries-old curse. Kara Whittenbrook is an unlikely heiress. Down-to-earth and lovably quirky, she's never fit in with the stogy Whittenbrook clan of Connecticut. Growing up at her parents' rainforest preserve in Brazil, she has a quaintly off-beat view of life. Now her beloved parents have died in a plane crash, and Kara's learned a stunning truth. She was adopted. Her birth parents are Mac and Lily Tolbert. They live and work on a backwoods cattle ranch in northern Florida. Ranch owner Ben Thocco is running out of time and money. He's going to need a miracle in order to save the ranch and care for the likable crew of unusual hands he employs, including Kara's parents and his own fragile brother Joey. Kara, using a fake identity on the advice of her lawyer, gets a job at Ben's ranch in Fountain Springs, Florida, where her adventures include entering an unpredictable mare in a local horse show. One of these things is not like the other. That's how Cheri Matzner felt growing up in her adoptive family, and it's what continues to define her as she tries to start a family of her own. Funny and fierce, desperate for connection yet pushing it away with both hands, she needs to jump-start a marriage in danger of flatlining and save her career from scandal. But Cheri is still contending with a complicated relationship with her parents—her aging Italian bombshell of a mother and a distant father who looms large, even in death—unaware of the sacrifices they made to be together or of the difficult truths and lies in their marriage. When tragedy unravels Cheri's well-designed defenses, she is thrust into an odyssey of acceptance that brings her full circle back to her dramatic origins. Sometimes it takes half a lifetime to come of age. To be able to glimpse our parents beyond their roles as our parents. To uncover the many versions of truth within our family stories and within our own. And to laugh at it all just a little bit sooner. This gripping bestseller, first published in 1966, has continued to captivate readers with its wide-ranging yet intimate portrait of an America sundered by racial conflict. David Champlin is a black man born into poverty in Depression-era New Orleans who makes his way up the ladder of success, only to sacrifice everything to lead his people in the civil rights movement. Sara Kent is the white girl who loves David from the moment she first sees him, and who struggles against his belief that a marriage for them would be wrong in the violent world he has to confront. And the “ five smooth stones ” are those the biblical David carried against Goliath. By the time this novel comes to its climax of horror, bloodshed, and hope, readers will be convinced that its enduring popularity is fully justified. "You've stumbled on to something much larger than you can possibly imagine." In the dead of night, a cloaked figure drags a heavy

box through snow-covered streets. The chest, covered in images of mythical beasts, can only be opened when the fangs of its serpent's-head clasp taste blood. Centuries later, in an Oxford library, a boy touches a strange book and feels something pierce his finger. The volume is blank, wordless, but its paper has fine veins running through it and seems to quiver, as if it's alive. Words begin to appear on the page--words no one but the boy can see. And so unfolds a timeless secret . . . .

Susie Weksler was only eight when Hitler's forces invaded her Lithuanian city of Vilnius. Over the next few years, she endured starvation, brutality, and forced labor in three concentration camps. With courage and ingenuity, Susie's mother helped her to survive--by disguising her as an adult to fool the camp guards, finding food to add to their scarce rations, and giving her the will to endure. This harrowing memoir portrays the best and worst of humanity in heartbreaking scenes you will never forget. Winner of the Mildred L. Batchelder Award An ALA Notable Book An NCSS-CBC Notable Children's Trade Book in the Field of Social Studies Not since *The Diary of Anne Frank* has there been such a book as this: The joyful but ultimately heartbreaking journal of a young Jewish woman in occupied Paris, now being published for the first time, 63 years after her death in a Nazi concentration camp. On April 7, 1942, Hélène Berr, a 21-year-old Jewish student of English literature at the Sorbonne, took up her pen and started to keep a journal, writing with verve and style about her everyday life in Paris — about her studies, her friends, her growing affection for the “ boy with the grey eyes, ” about the sun in the dewdrops, and about the effect of the growing restrictions imposed by France ’ s Nazi occupiers. Berr brought a keen literary sensibility to her writing, a talent that renders the story it relates all the more rich, all the more heartbreaking. The first day Berr has to wear the yellow star on her coat, she writes, “ I held my head high and looked people so straight in the eye they turned away. But it ’ s hard. ” More, many more, humiliations were to follow, which she records, now with a view to posterity. She wants the journal to go to her fiancé, who has enrolled with the Free French Forces, as she knows she may not live much longer. She was right. The final entry is dated February 15, 1944, and ends with the chilling words: “ Horror! Horror! Horror! ” Berr and her family were arrested three weeks later. She went — as was discovered later — on the death march from Auschwitz to Bergen-Belsen, where she died of typhus in April 1945, within a month of Anne Frank and just days before the liberation of the camp. The journal did eventually reach her fiancé, and for over fifty years it was kept private. In 2002, it was donated to the Memorial of the Shoah in Paris. Before it was first published in France in January 2008, translation rights had already been sold for twelve languages. One of Goodreads' 43 Most Anticipated Reads of 2019 “ Beautiful. Intimate. Tearful. Aching and lyrical. So simply and beautifully told. ” —Louise Penny, #1 New York Times bestselling author "I'm here to remember—all that I have been and all that I will never be again." If you had to pick five people to sum up your life, who would they be? If you were to raise a glass to each of them, what would you say? And what would you learn about yourself, when all is said? At the bar of a grand hotel in a small Irish town sits 84-year-old

Maurice Hannigan. He ' s alone, as usual - though tonight is anything but. Pull up a stool and charge your glass, because Maurice is finally ready to tell his story. Over the course of this evening, he will raise five toasts to the five people who have meant the most to him. Through these stories - of unspoken joy and regret, a secret tragedy kept hidden, a fierce love that never found its voice - the life of one man will be powerful and poignantly laid bare. Beautifully heart-warming and powerfully felt, the voice of Maurice Hannigan will stay with you long after all is said and done. Inspired by true events, David Safier's *28 Days: A Novel of Resistance in the Warsaw Ghetto* is a harrowing historical YA that chronicles the brutality of the Holocaust. Warsaw, 1942. Sixteen-year old Mira smuggles food into the Ghetto to keep herself and her family alive. When she discovers that the entire Ghetto is to be "liquidated"—killed or "resettled" to concentration camps—she desperately tries to find a way to save her family. She meets a group of young people who are planning the unthinkable: an uprising against the occupying forces. Mira joins the resistance fighters who, with minimal supplies and weapons, end up holding out for twenty-eight days, longer than anyone had thought possible. Beefy Jones is a lovable rogue who lives with a gang of petty criminals in the disused loft of a church hall. The Vicar is blissfully unaware of this. Returning home early one evening, Beefy overhears a discussion concerning the demolition of the hall. The gang embarks on a series of adventures with one aim in mind - to sabotage the plans. When 20-something Marie jilts her boring boyfriend at the altar she wonders if life can get any worse. So when a handsome carpenter comes round to work on the roof, she realises she has nothing to lose by asking him out. Even his bizarre assertions that he's Jesus aren't enough to put Marie off - her biological clock is ticking - and it's time to settle down. Living on the outskirts of the Warsaw Ghetto during World War II, fourteen-year-old Marek and his grandparents shelter a Jewish man in the days before the Jewish uprising. The powerful, unforgettable new novel from the bestselling author of *The Boy in the Striped Pajamas*, for ages 12+. When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape. For many students, calculus can be the most mystifying and frustrating course they will ever take. Based upon Adrian Banner's popular calculus review course at Princeton University, this book provides students with the essential tools they need not only to learn calculus, but also to excel at it. This debut novel follows the trials and tribulations of Kim Karlsen, a television personality whose career obsession brings her some serious cosmic repercussions. In her quest to dominate the airwaves, Kim cheats on her husband, neglects her daughter, and mistreats her staff. It all seems worth it when she wins the biggest German Television Award, but sadly on the very same night she is crushed to death

by debris falling from a Russian space station.... At the gates of Heaven, Kim is informed that she has collected too much bad karma in her life, and has a long road of atonement ahead. Reincarnation as an ant teaches her a few lessons in humility, and she experiences life as a guinea pig and as a beagle before regaining human form just in time to sabotage the marriage of her husband to her back-stabbing best friend. On remote Rollrock Island, men go to sea to make their livings—and to catch their wives. The witch Misskaella knows the way of drawing a girl from the heart of a seal, of luring the beauty out of the beast. And for a price a man may buy himself a lovely sea-wife. He may have and hold and keep her. And he will tell himself that he is her master. But from his first look into those wide, questioning, liquid eyes, he will be just as transformed as she. He will be equally ensnared. And the witch will have her true payment. Margo Lanagan weaves an extraordinary tale of desire, despair, and transformation. With devastatingly beautiful prose, she reveals characters capable of unspeakable cruelty, but also unspoken love. The story of Mika, a Jewish boy, who becomes a puppeteer in the Warsaw ghetto - a stunning debut for fans of *The Tattooist of Auschwitz*, *The Boy with the Striped Pyjamas* and *Schindler's List* I was twelve when the coat was made. Nathan, our tailor and dear friend, cut it for Grandfather in the first week of March 1938. It was the last week of freedom for Warsaw and for us... Even in the most difficult of lives, there is hope. And sometimes that hope comes in the form of a small boy, armed with a troupe of puppets - a prince, a girl, a fool, a crocodile with half-painted teeth.... When Mika's grandfather dies in the Warsaw ghetto, he inherits not only his great coat, but its treasure trove of secrets. In one remote pocket, he finds a papier mache head, a scrap of cloth...the prince. And what better way to cheer the cousin who has lost her father, the little boy who is ill, the neighbours living in one cramped room, than a puppet show? Soon the whole ghetto is talking about the puppet boy - until the day when Mika is stopped by a German officer and is forced into a secret life... This is a story about survival. It is an epic journey, spanning continents and generations, from Warsaw to the gulags of Siberia, and two lives that intertwine amid the chaos of war. Because even in wartime, there is hope... *Run, Boy, Run* is the extraordinary account of one boy's survival of the Holocaust. Srulik is only eight years old when he finds himself all alone in the Warsaw ghetto. He escapes into the countryside where he spends the ensuing years hiding in the forest, dependent on the sympathies and generosity of the poor farmers in the surrounding area. Despite the seemingly insurmountable odds, several chases, captures, attempted executions, and even the loss of his arm, Srulik miraculously survives. 28 dagen om te vechten voor een leven. 28 dagen om lief te hebben. 28 dagen om een legende te worden. Tijdens de Tweede Wereldoorlog smokkelt de zestienjarige Mira etenswaren om te kunnen overleven in het getto van Warschau. Als ze hoort dat de Duitsers de voltallige Joodse bevolking van het getto willen ombrengen, probeert ze wanhopig een manier te vinden om haar familie te redden. Ze sluit zich aan bij een groep jonge mensen die het ondenkbare van plan zijn: een opstand tegen de Duitse bezetter. Ze voegt zich bij het verzet, en tegen de

oppermachtige ss bieten ze langer weerstand dan verwacht. Veel langer zelfs. 28 dagen lang. Tijdens die 28 dagen zal Mira het leven ten volle ervaren. En ze zal uiteindelijk een belangrijke keuze moeten maken. ' Safier schreef een meeslepend, tragisch en indringend verhaal dat de lezer zal ontroeren. ' – Frankfurter Allgemeine Zeitung ' Hulde voor Safier, die met dit verhaal verrast en ontroert. ' – Literatuurkurier ' Een overweldigend boek over de opstand in het getto van Warschau. ' – News Hetty's family was torn apart following the German invasion of the Netherlands. Rounded up by the Nazis and then separated from their parents, Hetty and her brothers were sent to the Children's House, within Belsen concentration camp. As one of the eldest, Hetty became the 'Little Mother', helping to care for not only her siblings, but the other children as well. In a direct and powerful style, Hetty recalls one of the remarkable, largely untold stories of the Holocaust the extraordinary struggle and survival of this group of children through these terrible years. Spannend möchten alle Autoren schreiben. Die Leser sollen im Buch versinken und erst wieder auftauchen, wenn das Wort ENDE erreicht ist. Doch wie schreibt man spannend? In diesem Buch finden Sie: - welche Spannungstechniken Erfolgsautoren wie Zoé Beck, Rebecca Gablé oder Nika Lubitsch verwenden - wie Sie die Spannung steigern können - Checklisten, um Ihre Texte auf Spannung zu prüfen - Interviews mit Bestsellerautoren wie Andreas Eschbach - ein Lexikon mit Fachbegriffen, die Autoren kennen sollten - Techniken, die die Spannung erhöhen - welche Fallen Sie im Text vermeiden sollten A starkly beautiful, wordless graphic novel about the end of the world by the cult artist and longtime Radiohead collaborator. A wild seascape, a distant island, a full moon. Gradually the island grows nearer until we land on a primeval wilderness, rich in vegetation and huge, strange beasts. Time passes and man appears, with clubs, with spears, with crueller weapons still—and things do not go well for the wilderness. Civilization rises as towers of stone and metal and smoke choke the undergrowth and the creatures that once moved through it. This is not a happy story, and it will not have a happy ending. Working in his distinctive, monochromatic linocut style, Stanley Donwood achieves with his art what words cannot convey, carving out a mesmerizing, stark parable of environmental disaster and the end of civilization. This is a cutting-edge collection of original essays on the connections and structures that made the Atlantic world a coherent regional entity. Was für ein Mensch willst du sein? Die sechzehnjährige Mira schmuggelt Lebensmittel, um im Warschauer Ghetto zu überleben. Als sie erfährt, dass die gesamte Ghettobevölkerung umgebracht werden soll, schließt sich Mira dem Widerstand an. Der kann der übermächtigen SS länger trotzen als vermutet. Viel länger. Ganze 28 Tage. 28 Tage, in denen Mira Momente von Verrat, Leid und Glück erlebt. 28 Tage, in denen sie sich entscheiden muss, wem ihr Herz gehört. 28 Tage, um ein ganzes Leben zu leben. 28 Tage, um eine Legende zu werden. schließt sich dem Widerstand an. Der kann der übermächtigen SS länger trotzen als vermutet. Viel länger. Ganze 28 TAGE lang. 28 TAGE, in denen Mira sich entscheiden muss, wem ihr Herz gehört: Amos, der noch möglichst viele Nazis mit in den Tod nehmen will, oder

Daniel, der sich um die Waisen in den Bunkern kümmert. 28 TAGE, in denen sie sich immer wieder der Frage stellen muss: Was für ein Mensch willst du sein? Hundreds of American soldiers were already dead. Battlefields in Massachusetts and New York were soaked in the blood of American patriots. And 11-year-old Nathaniel Knox was in the midst of it all, trapped in a swamp and fighting for his life. The air was thick with smoke and gunpowder. Bleeding soldiers screamed in agony. Through the trees, Nate saw the line of British redcoat soldiers - at least 100 men. Their blood-colored uniforms seemed to glow in the smoky haze. Gunfire blasted all around him. Nate knelt behind a rock, gripping his gun with shaking hands. The American Revolution had started as a glorious struggle for freedom. America was determined to tear itself away from England, out of the grips of King George III. The thirteen American colonies would become a brand new country: The United States of America! But King George was like a snake with America gripped in his fangs - and he didn't want to let go. So now it was war - brutal, bloody war. Boek 2 in de Miss Merkel-serie. Wanneer een tuinman als lijk op het kerkhof ligt, zijn de moordverdachten allemaal te vinden in twee vijandige begrafenisondernemersfamilies. Een nieuwe zaak voor Miss Merkel. Miss Merkel en de moord op het kerkhof is deel 2 in de Miss Merkel-serie van David Safier. De tuinman is niet altijd de moordenaar, soms is hij het lijk. Angela realiseert zich dit wanneer haar mopshond het lijk van de tuinman ontdekt op de begraafplaats van Klein-Freudenstadt. De dode zit ondersteboven in de grond, alleen zijn benen steken eruit. De moordverdachten zijn allemaal te vinden in twee vijandige begrafenisondernemersfamilies. Aan Miss Merkel de taak om de zaak op te lossen. Een zaak die wat verder in haar privéleven graaft dan het haar man Achim lief is... Als Bestsellerautor David Safier für seinen Roman «28 Tage lang» recherchierte, der im Warschauer Ghetto spielt, stieß er auf ein außergewöhnliches literarisches Dokument: eine Komödie des polnischen Autors Jerzy Jurandot, die im Januar 1942 im Femina-Theater inmitten der Grauen des Ghettos uraufgeführt wurde. Ein Lustspiel mit Musik, voller komischer Szenen und Verwicklungen, ein Stück über die Liebe zwischen jungen Menschen, denen doch keine Zukunft gewährt sein wird, weil sie schon bald in die Gaskammern geschickt werden. Der Text ist ein sensationeller Fund. «Die Liebe sucht ein Zimmer» ist eine Komödie aus den Zeiten des Holocausts. Sie zeigt, dass es ein Lachen geben konnte inmitten der Schrecken des Ghettos und angesichts der drohenden Gaskammern. Auch dass selbst in solchen Zeiten Liebe möglich war. Und dass beides – Lachen und Liebe – den Menschen angesichts des nahenden Todes Kraft und Trost spenden konnten. David Safier hat den Text behutsam bearbeitet und durch ein Vorwort ergänzt, das den historischen Kontext erläutert. From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth



century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft. The only woman in the Bible who is noted to have loved a man, Queen Michal was King David's childhood sweetheart, his first wife, and daughter of his great friend and greater enemy, King Saul. Married to and then abandoned by David at age 14, Michal is forced to marry him again and become his first queen ten years later. Thrown into transition and turmoil, Queen Michal resists the ambition and greed that have become integral to David's personality and kingship. Acting nobly as his queen, but refusing to compromise her soul, Michal is drawn in friendship to the women in the king's court. Among his concubines and mistresses is Bathsheba, who becomes the mother of David's son, Solomon. In Queenmaker, Michal emerges as a wise and loving woman whose female family sustains her and establishes the spiritual foundation of the entire kingdom. Queenmaker depicts in unforgettable detail the characters of one of the greatest periods in Biblical history-their public deed and private thoughts-and gives readers the court of the kings as only a woman could see it. An extraordinary story of survival, fear, courage, love; a tribute to the human spirit 'NO ONE COULD TELL ME THAT DESPITE THE OCCASIONAL POGROM, I WASN'T BORN INTO THE BEST OF ALL POSSIBLE WORLDS' - Clara Kramer. Clara Kramer was a typical Polish Jewish teenager from a small town at the outbreak of the Second World War. When the Germans invaded, her family home was given to a Volksdeutsch family, the Becks. Mr. Beck was known to be an alcoholic and a vocal anti-Semite. But on hearing that Jewish families were being led into the woods and shot, Mr. Beck took in told the Kramers and two other Jewish families. Although he didn't "like" Jews he did not think they should be killed. 18 people in all, went to live in a bunker dug out of the basement. They were confident that the war would be over in a matter of weeks. But the weeks turned into 18 months. Clara was 14 years old when she entered the bunker. An avid reader, she kept a diary, writing with a blue pencil in a little notebook. She wrote down details of their confined life - no one could hide anything from each other in the bunker, and their proximity to the Becks - with only floorboards separating them- meant she was aware of everything going on upstairs as well. As time went by, the two parallel worlds became one. Mr. Beck fell in love with one of Clara's cousins. One day, Mrs. Beck came home to discover the affair. She faced the painful choice of sending the offending girl away to her death - and endangering the lives of 17 other people - or keeping her husband's girlfriend under her roof. She chose the latter. Clara became like a daughter to Mrs. Beck, and tried to atone for her cousin's sins by sneaking upstairs when the coast was clear and cleaning

the house. Clara relished the cleaning -a rare opportunity to stretch and move freely. Mr. Beck hustled and schemed to get money to feed and care for the three families downstairs. The logistics were perilous. With rationing, the SS, Gestapo, and informers everywhere, the task was not only to find the money, but also to buy enough food for 20 people without raising suspicions. Rumours started that the Becks were harbouring Jews - there was panic in the house. Mr. Beck decided that the best way to deal with the rumours was to invite the SS and Gestapo in for a party. He was a gracious host and it was a small town without much to do, so the SS and Gestapo started to visit the Becks almost every night, drinking and laughing and singing to all hours. Meanwhile Clara and her family were just a few feet below, listening, in complete silence. In a wonderful twist of fate, after the war, Clara's diary saved the Becks. When the Russians arrived, the Becks were arrested and were to be sent to a camp. But through a Russian friend, Clara managed to get her diary to the Commissar in charge. He had it read and thanks to Clara's account, the Becks were released. Clara says that everything she has learned about life and love, courage and family, she has learned from the war, and in particular from the Becks upstairs. Clara's diary is in the Holocaust Museum in Washington. The bunker in Poland still exists. Based in New Jersey, Clara founded and runs a Holocaust and Prejudice Reduction Center at Keane State University. The breathtaking new novel from acclaimed author and comedian Mark Watson: his most powerful and affecting yet. Dominic Kitchen is a wedding photographer. Every Saturday since his career began in the sixties he has photographed a bride and groom on the happiest day of their lives, captured the moment they tied the knot forever, and then faded away into the background. But throughout his life, Dominic has felt a knot inside him tighten, threatening his own chance of a happy ever after. And as the years go by, it becomes more difficult to ignore, until the ties that bind threaten to tear him apart... PRAISE FOR THE KNOT: 'A pitch-perfect tragicomedy of ordinary - and not so ordinary - family life' Jonathan Coe 'A beautifully observed, touching and funny book of considerable power' AL Kennedy, author of Day, Costa Book of the Year 'This book is just AMAZING. It deserves to be read by everyone and would be a fantastic choice for book groups. Beautifully written and utterly gripping, this could well be my favourite novel of the year' Jill Mansell

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